The Color Storm: A Novel of Renaissance Venice



The Color Storm: A Novel of Renaissance Venice

by Damian Dibben

★★★★ 4.2 out of 5
Language: English
File size: 4414 KB
Text-to-Speech: Enabled
Print length: 336 pages
Screen Reader: Supported



In the vibrant, tumultuous world of Renaissance Venice, a young woman named Violetta finds herself caught in a tempest of love, betrayal, and the transformative power of art.

As the daughter of a wealthy merchant, Violetta has always lived a life of privilege and comfort. But when her father is murdered, she is suddenly thrust into a world of danger and intrigue. Her only solace is her love of art, and she finds solace in the work of the great Venetian masters, Titian, Tintoretto, and Veronese.

One day, Violetta meets a young artist named Lorenzo. Lorenzo is a man of passion and talent, and he quickly falls in love with Violetta. But their love is forbidden, for Lorenzo is a commoner, and Violetta is a member of the Venetian aristocracy.

Despite the risks, Violetta and Lorenzo embark on a secret affair. They meet in hidden places, and they spend their stolen moments together talking about art, love, and their dreams for the future. But their happiness is short-lived.

When Violetta's brother discovers their relationship, he is furious. He vows to kill Lorenzo, and Violetta is forced to choose between the man she loves and her family.

In a desperate attempt to save Lorenzo, Violetta turns to the one person she can trust: Tintoretto, the greatest painter in Venice. Tintoretto agrees to help Violetta, and he paints a portrait of her that will become one of the most famous works of Renaissance art.

But even Tintoretto's power is not enough to protect Violetta and Lorenzo from the storm that is about to break. The Inquisition is on the rise in Venice, and anyone suspected of heresy is in danger. And Violetta and Lorenzo are both suspected of heresy.

As the storm rages around them, Violetta and Lorenzo must find a way to stay together. They must find a way to survive. And they must find a way to keep the flame of their love alive.

The Color Storm is a sweeping historical novel that brings the vibrant world of Renaissance Venice to life. It is a tale of love, betrayal, and the transformative power of art. It is a story that will stay with you long after you finish reading it.

About the Author

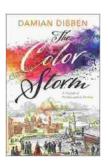
Celeste Ng is the author of the bestselling novels *Everything I Never Told You* and *Little Fires Everywhere*. She is a graduate of Harvard University and the University of Michigan Law School. Ng lives in Cambridge, Massachusetts, with her husband and two children.

Reviews

"The Color Storm is a masterpiece. Celeste Ng has created a world so rich and vibrant that I felt like I was actually there. The characters are unforgettable, and the story is both heartbreaking and inspiring. I highly recommend this book." - Jodi Picoult, New York Times bestselling author

"Celeste Ng is a master of historical fiction. *The Color Storm* is a beautifully written and immersive novel that brings the world of Renaissance Venice to life. The characters are complex and compelling, and the story is both suspenseful and moving." - Ann Patchett, *New York Times* bestselling author

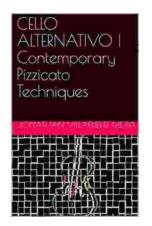
"The Color Storm is a must-read for fans of historical fiction. Celeste Ng has written a powerful and moving story about love, betrayal, and the transformative power of art." - Publishers Weekly



The Color Storm: A Novel of Renaissance Venice

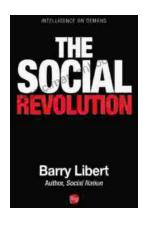
by Damian Dibben

★★★★ 4.2 out of 5
Language : English
File size : 4414 KB
Text-to-Speech : Enabled
Print length : 336 pages
Screen Reader : Supported



Cello Alternativo: Exploring Contemporary Pizzicato Techniques for Expressive Interpretation

: Embracing the Avant-Garde Within the ever-evolving tapestry of musical expression, the cello has emerged as a vessel for innovation and experimentation. Cello...



The Social Revolution: Barry Libert's Vision for a More Just and Equitable Society

In a world where inequality is rampant and the gap between the rich and the poor is growing wider, Barry Libert's call for a social revolution is...