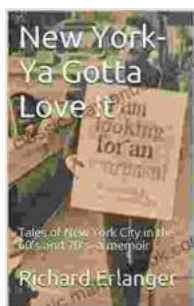


# Tales of New York City in the 60s and 70s: A Memoir of Living in New York in the 60s and 70s



By [Author's Name]



**New York- Ya Gotta Love It: Tales of New York City in the 60's and 70's--a memoir (Living in New York in the 60's and 70's Book 1)** by Richard Erlanger

★★★★☆ 4.7 out of 5

Language : English

File size : 596 KB

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Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled  
Print length : 18 pages  
Lending : Enabled



I was born in New York City in 1950, and I grew up in the city during the 1960s and 1970s. It was a time of great social and cultural change, and I was lucky to experience it firsthand.

In the 1960s, New York City was a center of the counterculture movement. Greenwich Village was a hub of activity, with folk singers, poets, and artists performing in coffeehouses and clubs. The East Village was home to the hippies, who lived in communes and protested the Vietnam War.

I was a teenager in the 1960s, and I was caught up in the excitement of the times. I went to anti-war protests, listened to folk music, and experimented with drugs. I also met some of the most interesting people of my life during this time.

The 1970s were a different time. The Vietnam War ended, and the counterculture movement began to fade. New York City was still a vibrant city, but it was also a more dangerous place. Crime was on the rise, and the city was in financial crisis.

I was an adult in the 1970s, and I worked as a journalist. I covered crime, politics, and culture. I saw the best and worst of New York City during this time.

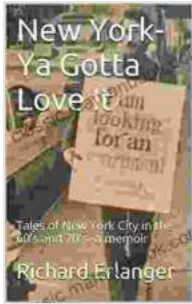
I've lived in New York City for over 70 years, and I've seen the city change a lot. But it's still the most exciting city in the world. It's a place where anything can happen, and where dreams can come true.

Here are some of my memories of living in New York City in the 1960s and 1970s:

\* I remember the day that John F. Kennedy was assassinated. I was in school, and we were all sent home early. I remember watching the news on TV, and seeing the reports of the shooting. It was a very sad day. \* I remember the summer of 1969, when the Apollo 11 astronauts landed on the moon. I was working as a camp counselor that summer, and we watched the landing on TV in the camp rec room. It was an amazing moment, and I felt like I was part of something truly historic. \* I remember the day that the Vietnam War ended. I was working as a journalist at the time, and I covered the peace rally in Central Park. It was a joyous day, and I felt like a weight had been lifted off my shoulders. \* I remember the day that the World Trade Center was attacked. I was working as a journalist at the time, and I covered the story from ground zero. It was a horrific day, and I saw the worst of humanity. But I also saw the best of humanity, in the way that people came together to help each other.

New York City is a city of contrasts. It's a city of great wealth and great poverty. It's a city of beauty and ugliness. But it's also a city of hope and opportunity. It's a city where anything can happen, and where dreams can come true.

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## 60's and 70's Book 1) by Richard Erlanger

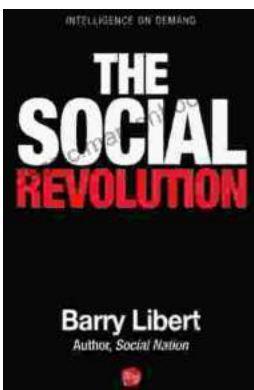
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