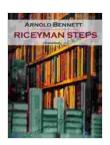
Riceyman Steps: An Annotated Arnold Bennett

Arnold Bennett's Riceyman Steps is a masterpiece of Edwardian realism. This annotated edition provides a comprehensive guide to the novel, including detailed annotations of the text, character analyses, and a discussion of the novel's themes and historical context.

Chapter 1

- Riceyman Steps: A narrow street in Burslem, Staffordshire, where the novel is set.
- The Bursley household: The family of Edwin Clayhanger, the novel's protagonist.
- Edwin Clayhanger: A young man who is struggling to find his place in life.
- Maggie Clayhanger: Edwin's sister, who is a strong and independent woman.
- Darius Clayhanger: Edwin's father, a successful businessman.

Chapter 2



Riceyman Steps (Annotated) by Arnold Bennett

★ ★ ★ ★ 5 out of 5

Language : English

File size : 2216 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 349 pages Screen Reader : Supported



- The Five Towns: A group of five towns in Staffordshire, including Burslem.
- The Potteries: The area of Staffordshire where the Five Towns are located, which is known for its pottery industry.
- The Potteries Exhibition: An annual exhibition held in the Five Towns, which showcases the latest pottery designs.

Chapter 3

- The Countess of Chell: A wealthy and eccentric woman who lives in the Five Towns.
- The Chell Grange: The Countess of Chell's mansion.
- The Scarsdale: A local newspaper that reports on the lives of the upper classes in the Five Towns.

Chapter 4

- The Baines: A family of wealthy industrialists who live in the Five Towns.
- Mr. Baines: The patriarch of the Baines family, who is a ruthless businessman.

Sophia Baines: Mr. Baines's daughter, who is a beautiful and intelligent woman.

Chapter 5

- The Tilsons: A family of shopkeepers who live in the Five Towns.
- Mr. Tilsons: The patriarch of the Tilsons family, who is a kind and gentle man.
- Florence Tilsons: Mr. Tilsons's daughter, who is a close friend of Maggie Clayhanger.

Chapter 6

- The Sherratt: A family of working-class people who live in the Five Towns.
- Mr. Sherratt: The patriarch of the Sherratt family, who is a skilled potter.
- Annie Sherratt: Mr. Sherratt's wife, who is a hard-working and devoted mother.
- The Pot Bank: The factory where Mr. Sherratt works as a potter.

Chapter 7

- The Potter's Wheel: A symbol of the pottery industry and the Five Towns.
- The Five Towner: A local newspaper that reports on the lives of the working classes in the Five Towns.

 The Burslem Literary and Social Institute: A local organization that provides educational and social opportunities for the people of Burslem.

Chapter 8

- The Burslem Football Club: A local football club that Edwin Clayhanger plays for.
- The Burslem Town Hall: A local landmark that is used for public meetings and events.
- The Burslem Police Station: A local landmark that is used for enforcing the law.

Chapter 9

- The Burslem Workhouse: A local institution that provides shelter and care for the poor and destitute.
- The Burslem Infirmary: A local hospital that provides medical care for the sick and injured.
- The Burslem Cemetery: A local graveyard where the dead are buried.

Chapter 10

- The Burslem Potteries: A local museum that showcases the history of the pottery industry in the Five Towns.
- The Burslem Library: A local library that provides access to books and other resources.

 The Burslem Art Gallery: A local art gallery that showcases the work of local artists.

Riceyman Steps is a powerful and moving novel that offers a unique glimpse into life in the Edwardian era. This annotated edition provides a comprehensive guide to the novel, helping readers to understand its characters, themes, and historical context.

Edwin Clayhanger

Edwin Clayhanger is a young man who is struggling to find his place in life. He is intelligent and ambitious, but he is also indecisive and lacks self-confidence. He is often compared to his father, who is a successful businessman, but he feels that he can never live up to his father's expectations.

Maggie Clayhanger

Maggie Clayhanger is Edwin's sister, who is a strong and independent woman. She is intelligent and opinionated, and she is not afraid to speak her mind. She is close to her brother, Edwin, and she often tries to help him to find his way in life.

Darius Clayhanger

Darius Clayhanger is Edwin's father, a successful businessman. He is a hard-working and ambitious man, but he is also strict and demanding. He

has high expectations for his son, Edwin, and he often criticizes him for his indecisiveness.

Sophia Baines

Sophia Baines is the daughter of a wealthy industrialist. She is a beautiful and intelligent woman, and she is desired by many men. However, she is also very independent and she is not interested in marrying for money or status.

Mr. Baines

Mr. Baines is the patriarch of the Baines family, a wealthy industrialist. He is a ruthless businessman, and he is determined to make his family one of the most powerful in the Five Towns.

Mr. Tilsons

Mr. Tilsons is the patriarch of the Tilsons family, a family of shopkeepers. He is a kind and gentle man, and he is loved by his family and friends.

Florence Tilsons

Florence Tilsons is the daughter of Mr. Tilsons, and she is a close friend of Maggie Clayhanger. She is a kind and compassionate woman, and she is always willing to help others.

Mr. Sherratt

Mr. Sherratt is the patriarch of the Sherratt family, a family of working-class people. He is a skilled potter, and he is proud of his work.

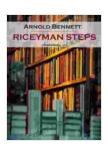
Annie Sherratt

Annie Sherratt is Mr. Sherratt's wife, and she is a hard-working and devoted mother.

The Potteries: The Potteries is a major theme in Riceyman Steps. The novel explores the history of the pottery industry in the Five Towns, and the impact that the industry has on the lives of the people who work in it.

The Five Towns: The Five Towns is a major theme in Riceyman Steps. The novel explores the geography of the Five Towns, and the social and economic conditions that exist in the area.

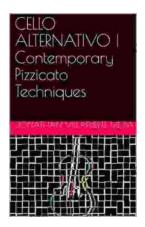
The Edwardian Era: The Edwardian



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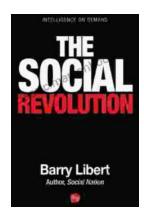
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