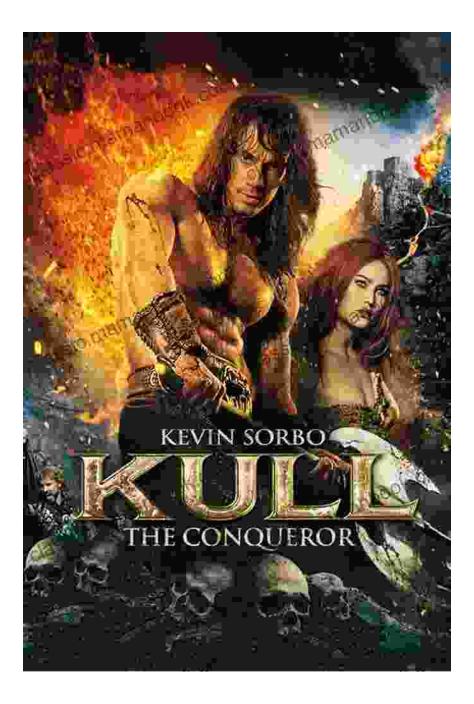
Kull the Conqueror: The Uncanny Saga of a Barbarian King

The Genesis of a Hyborian Legend

Kull the Conqueror is a fictional character created by the legendary fantasy and pulp fiction author, Robert E. Howard. Debuting in December 1929, in the magazine *Weird Tales*, Kull is a barbarian warrior-king who ruled Valusia, a vast and powerful empire in the prehistoric Hyborian Age. Preceding the well-knownConan the Barbarian by nearly two decades, Kull introduced the concept of a barbarian hero who, despite his savage origins, possesses a keen intellect and an unwavering sense of honor.





Kull The Conqueror (1971-1973) #9 (Kull The Conqueror

(1971-1978)) by M. Ruth Myers

****		5 out of 5
Language	:	English
File size	:	81286 KB
Print length	:	21 pages
Screen Reader	:	Supported



Kull the Conqueror (1971)

In 1971, Kull the Conqueror made his cinematic debut in an epic fantasy adventure film directed by Mario Bava. Set in the Hyborian Age, the film follows Kull, an exiled Atlantean who becomes king of Valusia after defeating the evil sorcerer Thulsa Doom. Starring Kevin Sorbo in the titular role, the film showcased Kull's extraordinary strength, courage, and unwavering determination.

- Stunning Visuals: The film boasts breathtaking landscapes, elaborate costumes, and stunning special effects, creating a visually captivating world that transports viewers to a bygone era of adventure.
- Thrilling Action Sequences: Kull the Conqueror is an action-packed spectacle, featuring sword fights, battles, and perilous encounters that showcase Kull's prowess as a warrior.
- Intriguing Characters: Alongside Kull, the film introduces a cast of memorable characters, including Akivasha, the beautiful princess of Valusia, Brule the Spear Slave, Kull's loyal companion, and the sinister Thulsa Doom.

Kull the Conqueror (1978)

In 1978, Kull the Conqueror returned to the silver screen in a second cinematic adventure, directed by David Worth. This film, while less successful than its predecessor, continued the epic saga of Kull and his reign over Valusia. Starring Jeff Speakman as Kull, the film depicted the barbarian king's battle against a new and formidable foe, the warlord Ascalante.

- Enhanced Production Value: Benefiting from a larger budget, the 1978 film features improved production values, including more elaborate sets, costumes, and special effects.
- Intensified Action: Keeping true to the character, Kull the Conqueror (1978) delivers intense action sequences, showcasing Kull's unmatched combat skills and unwavering courage.
- Expanded Storyline: The film expands upon the lore of Kull and Valusia, introducing new characters and exploring the political intricacies of the Hyborian Age.

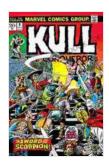
The Legacy of Kull the Conqueror

Despite the mixed success of the film adaptations, Kull the Conqueror remains a popular character in the fantasy genre. Howard's original stories, as well as the cinematic depictions, have inspired numerous comic books, novels, video games, and other merchandise.

- Enduring Influence: Kull the Conqueror has had a lasting impact on the fantasy genre, influencing many subsequent works and inspiring generations of writers and creators.
- Cultural Significance: The character has become synonymous with the archetype of the barbarian hero, representing strength, independence, and a connection to nature.
- Timeless Appeal: Kull's enduring popularity lies in his relatable human qualities, his unwavering determination, and his ability to overcome adversity.

Kull the Conqueror's journey from the pages of *Weird Tales* to the silver screen is a testament to the enduring power of fantasy and adventure. The

character's strength, courage, and determination continue to inspire audiences worldwide, solidifying his place in the pantheon of legendary heroes. Whether through his epic battles, his noble deeds, or his enduring legacy, Kull the Conqueror remains an enduring symbol of the human spirit's unyielding quest for glory and adventure.



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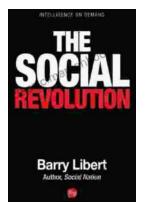


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