

# Be Ebb Yessick: The Visionary Behind the Ebb Yessick Collection

Be Ebb Yessick was a remarkable woman whose passion for art transformed the art world and left a lasting legacy. As a discerning collector and generous philanthropist, she played a pivotal role in shaping the landscape of modern and contemporary art in the United States.



## Be ebb. by Yessick

★★★★★ 5 out of 5

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## Early Life and Influences

Born in 1917 in New York City, Be Ebb Yessick grew up surrounded by art. Her father, a successful businessman, instilled in her a love for collecting and an appreciation for fine craftsmanship. She studied art history at Vassar College and later at the University of Chicago, where she

developed a keen eye for quality and a deep understanding of art movements.

## **Emergence as a Collector**

In the 1950s, Yessick began to acquire works by emerging and established artists. She was particularly drawn to abstract expressionism, color field painting, and contemporary sculpture. Her collection quickly grew, reflecting her discerning taste and adventurous spirit.

Yessick's early acquisitions included paintings by Jackson Pollock, Mark Rothko, and Willem de Kooning. She also supported lesser-known artists, such as Agnes Martin and Ellsworth Kelly, helping launch their careers.

## **The Ebb Yessick Collection**

Over the decades, the Ebb Yessick Collection grew into one of the most significant private collections of modern and contemporary art in the United States. It spanned a wide range of artistic styles and movements, from abstract expressionism to pop art and minimalism.

Key highlights of the collection include:

- Jackson Pollock's "Number 24, 1949"
- Mark Rothko's "Orange, Red, Yellow"
- Willem de Kooning's "Woman VI"
- Agnes Martin's "Untitled (Turquoise)"
- Ellsworth Kelly's "Blue Panel"

The Ebb Yessick Collection not only reflected her personal taste but also encapsulated the broader evolution of modern art.

## **Philanthropy and Legacy**

Yessick was a dedicated philanthropist who used her wealth to support the arts and various charitable causes. She donated generously to museums and cultural institutions, including the Whitney Museum of American Art and the Dia Art Foundation.

In 2004, Yessick established the Ebb Yessick Art Foundation to perpetuate her legacy of supporting contemporary artists and promoting public access to art. The foundation continues to fund exhibitions, educational programs, and grants to emerging artists.

Be Ebb Yessick passed away in 2009, leaving behind a lasting legacy as a visionary art collector, a generous philanthropist, and a passionate advocate for art.

Be Ebb Yessick's remarkable collection and philanthropic efforts have had a profound impact on the art world. Her discerning eye for quality, her support for emerging artists, and her commitment to accessibility have helped shape the landscape of modern and contemporary art.

The Ebb Yessick Collection continues to inspire and educate audiences around the world, while the Ebb Yessick Art Foundation ensures that her legacy will live on for generations to come.

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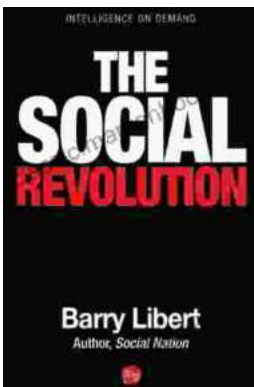


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